



Awarding funds from

The National Lottery®

Heritage Lottery Fund – Young Roots

Meet the Youth Funder
Day, Devizes
- 8th July 2015

Young Roots



- Involving young people aged between 11 and 25 in heritage
- Grants of between £10,000 and £50,000, for up to 2 years
- Decision in 8 weeks.

A good Young Roots project....



Will have been shaped by young people and shows youth leadership

The key to success is **involving young people** in all aspects of the project from the planning, management, delivery and evaluation

Young people could:

- Be consulted on their choices for activities
- Be part of the project steering group
- Manage elements of the budget
- Be involved in recruiting staff



A good Young Roots project....



Will be delivered in partnership between youth organisations and heritage organisations

All Young Roots projects need to be delivered in partnership between these organisations but the range and numbers of partners vary depending on the scope and size of the project.

Project partners must be signed up to the project and the application must be supported by a partnership agreement setting out how partners will be involved



Who are youth work partners?



Formally constituted not for profit organisation including:

- Youth clubs – both voluntary and statutory
- Uniformed groups – e.g. Guides, cadets, Scouts
- Schools (outside of school hours only)
- Youth Councils and forums
- Youth Offending Teams and Probation Services
- Youth Volunteering Groups
- Youth Arts and Drama groups
- Youth support services

Who are heritage partners?



Formally constituted not for profit organisation including:

Libraries, record offices and archives

Museums, galleries, heritage centres

Community history and archaeology groups

Historic houses – English Heritage, National Trust

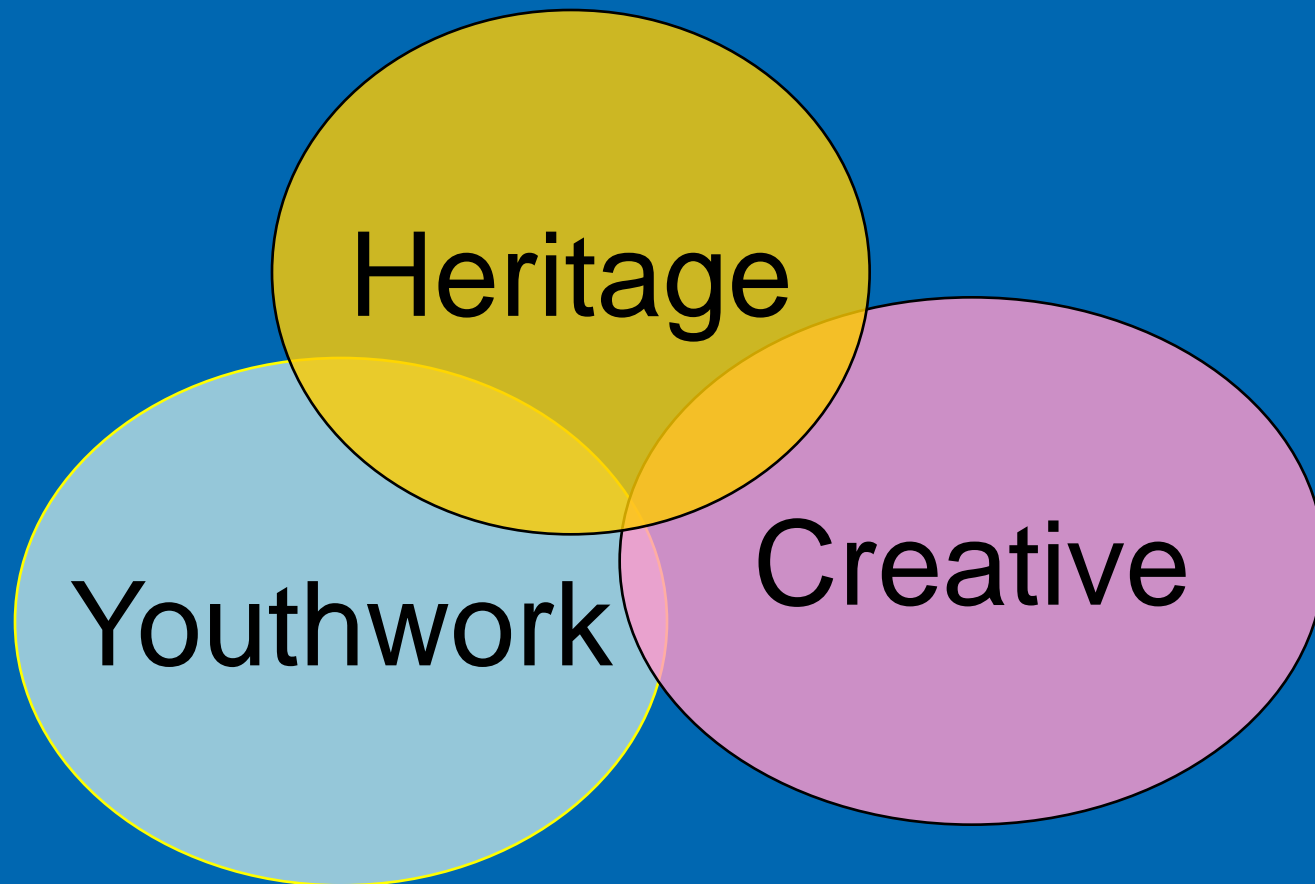
Places of worship

Environmental and conservation groups – wildlife trusts, RSPB

Oral History groups.

Industrial, transport and maritime groups

Young Roots : The ideal partnership



A good Young Roots project....



Will allow young people to lead and take part in creative and engaging activities

The range of activities that young people can do in heritage projects is vast:

- Mount a professional exhibition
- Create films
- Put on a performance
- Conservation works to natural heritage sites
- Create websites
- Create heritage trails



A good Young Roots project....



Will create opportunities to celebrate young people's achievements and share their learning with the wider community

You should consider early on accreditation for young people's commitments.

The outputs of the project also need to be shared more widely with the local community. This could be through:

- Performances
- Exhibitions
- Workshops with peers
- Intergenerational work



Sounding the City



Applicant: Gathering Voices

Partners: Bristol Record Office and MShed

- This project looked at engaging young people in identifying, recording, interpreting and celebrating heritage and cultural places in Bristol.
- Young people took part in heritage skills workshops and showcase findings through different media at events and locations across Bristol.
- They also produced an exhibition, DVD and booklet, which has been disseminated through the schools network.



Glastonbury Festival Heritage Project



Applicant: Somerset Rural Youth Project
Partners: Somerset Heritage and Libraries Service.

- This 12 month project recruited young people to research the heritage that surrounds the Glastonbury Festival, through the words and experiences of the people of Mendip.
- Young people recorded their findings and created a digital and physical archive, animated film.
- Gaining skill in filming, editing, researching, interviewing and running events.



John Babbacombe Lee – Young Roots



Applicant: Exeter Phoenix

Partners: Devon Record Office, Exeter Guildhall and Newton Abbot Museum.

This project looked at the life of John 'Babbacombe' Lee.. In 1884, he was accused of murder of his employer in Babbacombe, tried at Exeter Guildhall and found guilty. He faced the gallows but he could not be hanged as every time he was placed on the trap door it would not open.

Based on this story young people then produced an exhibition along with a dance and drama performance.

Back to Bread & Water: Discovering Swindon's WW1 PoW Heroines



Applicant: Create Studios

Partners: Swindon Museum and Art Gallery and Swindon in the Great War

- Young people will explore and celebrate a unique archive of letters from Swindon's First World War POWs.
- Young people will work alongside artists and historians to research the story of Mary Slade, who eventually received an MBE for her work mobilising the town's community to respond to the POWs' need.

Harvesting Memories of Mid Devon



Applicant: Tiverton and Mid Devon Museum Trust

Partners: Young Farmers

- An intergenerational oral history project to capture and preserve the memories of the changing face of farming in the local area.
- Celebratory events were held at local agricultural events over the summer of 2013 to raise awareness for the exhibition and to showcase the success of the project.



How can we help?



- The development team can provide advice, support and feedback on your project
- Enquiry forms are available on the website
- Our website has publications, case studies, guidance, online community

Contact Us



01392 223950

Heritage Lottery Fund,
3rd Floor - Balliol House,
Southernhay East,
Exeter, Devon, EX1 1NP

southwest@hlf.org.uk
www.hlf.org.uk

Heritage Lottery Fund: Grants programmes